

## **NATIONAL REPORTS**

---

### **DENMARK, Danish National Cultural Heritage Agency, Michael Lauenborg, Head of Unit / Morten Stenak, Heritage Agency of Denmark:**

#### **Organizational and financial state autumn 2011**

In March 2011 Anne Mette Rahbæk (former vice director) took office as new director general of the Heritage Agency of Denmark. Along with all other national state services the Heritage Agency must adjust to decreasing budgets. Reductions of two times 2.5 % will be completed during 2012 and 2013. This is likely to cause a merge between two or three agencies within the Ministry of Culture. Furthermore, we have just elected a new government and the heritage agenda of the new minister of culture is not specific yet.

#### **Main output of 2011**

##### *Museum structure report (April 2011)*

The objective was to make recommendation on the future museum structure in terms of organisation, tasks, cooperation and recommendations on possible updates of the Act of Museums. The main recommendations were to continue and develop the present museum structure in a national strategic framework. And to work toward a more professional museum service of high quality dissemination and research. Some nationwide tasks should be concentrated on a few museums (e.g. 10 archaeological museums). Due to political change – new government – no action has been taken on the recommendation.

##### *Listed Buildings*

In 2010 the Heritage Agency launched the historically unique inspection tour of most of the 9000 listed buildings. In 2015 all listed buildings protected between 1918 and 1990 (80 %) will be inspected. We invite municipalities and local museums to engage in the tour and to participate in describing the preservation values. These define a common basis in which the owner, the authority and the public can meet and discuss the significance and means of preservation. The owners of the listed buildings are freely offered a conservation plan to ensure the preservation and keeping the significance of the building. We experience that communication and collaboration can encourage a united responsibility for the preservation of built environment.

## **(DK) National priorities on cultural heritage 2012**

### *Cold War Heritage sites in Denmark*

In 2012 The Heritage Agency of Denmark will launch a project about “Cold War Heritage Sites in Denmark”. The objectives are to designate Cold War sites of national importance, to develop strategies toward protection and preservation, and to add on to the dissemination of the sites. The project will be carried out in cooperation between The Heritage Agency of Denmark, The Ministry of Defence and three museums dealing with military history and Cold War.

### *Other priorities in 2012*

- EU-member state stories in “1001 stories of Denmark” due to the Danish EU-presidency (spring 2012)
- Review of listed buildings (ongoing)
- Windmills and Heritage in rural landscapes
- Improved administration of protected stonewalls and earth dikes
- Cultural heritage and tourism

## **International cooperation, projects, and project initiatives of regional interest**

CARARE (Connecting ARchaeology and ARchitecture to Europeana) is a best practice network funded by the European Commission’s ICT Support Policy Programme. CARARE brings together heritage agencies and organisations, archaeological museums and research institutions and specialist digital archives from all over Europe to establish a service that will make digital content for Europe's unique archaeological monuments and historic sites interoperable with Europeana. For the Heritage Agency of Denmark this implies making information about 9000 listed buildings and 200.000 archaeological sites available to the European public through the Europeana portal. The Agency is the lead partner in the project.

---

**ESTONIA, Kalev Uustalu, Director General of the National Heritage Board and Anton Pärn, Undersecretary of the Estonian Ministry of Culture:**

### **Organizational and financial state autumn 2011**

An updated version of Heritage Conservation Act entered into force on 01.06.2011. Important changes incorporate regulation of using a searching device, additional restrictions applicable on immovable monuments in heritage conservation areas, underwater monuments and diving license to underwater monuments, and protection of monuments.

The financial resources of the National Heritage Board of Estonia have been reduced in recent years, but in 2011 the budget has not changed and will be not reduced in 2012. The additional resources will be used in 2012 for rescuing the churches, (e.g. 13<sup>th</sup> century Pöide Church in Saaremaa will be the biggest new project).

### **National priorities on cultural heritage 2012, main output 2011**

After the updated version of Heritage Conservation Act entered into force on 1 June 2011, the National Heritage Board has to ensure that all changes in the Act will be implemented in practice.

One of the priorities in 2012 is evaluation of monuments (value-based evaluation which includes creating a level of local protection in addition to the level of state protection, and also reviewing lists of monuments that were taken under protection before the Heritage Conservation Act of 2002, as these lack in-depth expert and impact assessments).

In 2012 two national working groups will be formed:

- 1) working group for organizing the 5th Baltic Sea Region Cultural Heritage Forum;
- 2) working group for launching the national administrative procedures of the European Heritage Label (EHL).

2013 is the 20th anniversary of the National Heritage Board of Estonia and the year 2013 will be the year of National Heritage in Estonia.

It gives a good opportunity to draw attention to national heritage and monuments, to organize several events to show and to talk about the monuments and heritage. The arrangements for celebrating the anniversary will be an important priority for 2012.

### **Main priorities for MG and WG activities 2012**

The main topics of discussion for the WG of underwater heritage of the Baltic Sea are legislation, ethics and establishing valuation criteria. Under the auspices of the Rutilus project a questionnaire about legislation was carried out among the states around the Baltic Sea. As a result it gave us an overview of the legislation of underwater heritage in different states around the Baltic Sea. The study needs updating and will be completed in 2012.

**The most important task in 2012 is to continue preparations for the Baltic Sea Forum.** There is already an exhibition and a film clip completed whose aim is to communicate common ideas and values and popularize underwater heritage. Developing sustainable cooperation in the field of protection of underwater heritage is one of the main priorities.

## **International cooperation, projects and project initiatives of regional interest**

Current situation in Estonia:

The National Heritage Board of Estonia is conducting the project **Shipwher** (Shipwreck Heritage: Digitizing and Opening Access to Maritime History Sources) with the National Archives of Estonia, the Estonian Maritime Museum and the Swedish National Maritime Museum. One aim of the project is to create an internet-based database which will be linked with the already existing databases of project partners, making it possible to obtain an overall picture of shipwrecks in the Baltic Sea. The project will be in progress until spring 2013.

The Estonian Open Air Museum is the leading partner of an international project under INTERREG IV A “Healthy and Energy-efficient Living in Traditional Rural Houses” (acronym **HEALTH**) and “Fungi and Beetles in Buildings on Islands of the Baltic Sea” (acronym **FaBBi**), in cooperation with partners from Gotland University in Sweden, Technical University of Helsinki in Finland, Estonian Mycology Research Centre Foundation and the Estonian University of Life Sciences. Both projects will be in progress until 2013. The National Heritage Board of Estonia is the additional partner in the **FaBBi** project (“Fungi and Beetles in Buildings on Islands of the Baltic Sea”).

HB of Estonia is the member of **Europae Archaeologiae Consilium** and is participating in several working groups of this organization. The Estonian Heritage Society is partner of **Interreg Baltic Sea Programme Agora 2.0.**, and there is also the network **HEREIN**.

Cooperation to protect archaeological heritage takes the form of **EstLatRus, Estonia-Latvia-Russia Cross-Border Cooperation programme within the European Neighbourhood and Partnership Instrument**. The cooperation will be signed in October and the project is in progress till 2013.

There are several programmes and projects of **regional interest** going on: e.g. **conservation and development of places of worship** – places of worship of all confessions may apply for aid from the budget of the national programme “Conservation and development of places of worship 2003–2013“

**Schools in old manors**. This programme aims to turn schools located in former manor houses into centres of modern regional education and culture, thus ensuring that the historical manor houses and cultural heritage contained in them are preserved.

The national manor schools programme for the years 2001–2011 will extend into the period 2012–2014. The new phase of the manor schools support programme under the EEA and Norway Grants mechanism is currently being prepared, with the deadline of 15 November. A working meeting with representatives of the Norwegian Heritage Board was held in Tallinn on 20–21 September (with an accompanying tour). The second meeting was held in Oslo and Valdres area, Norway on 17–19 October organized by Directorate for Cultural Heritage Norway (Riksantikvaren).

**Rural architecture and landscapes.** At the beginning of 2007 an extensive national programme for the study and maintenance of rural architecture and rural landscapes was launched, which is mainly implemented by the Estonian Open Air Museum and its eager assistants.

Actions will continue under the development plan covering the period from 2011 to 2014.

**Historical natural holy places in Estonia.** The aim of the plan 2008–2012 is to maintain the individuality of Estonian historical natural holy places.

**Stocktaking of 20<sup>th</sup> century Estonian architecture** is a project initiated by the Estonian Ministry of Culture and the National Heritage Board of Estonia in 2007, and its aim is to list the best of Estonian 20<sup>th</sup> century architecture and to assess which deserve to be monuments. The first phase of the project ended in 2009; as a result, approximately 2,000 objects have been examined and listed. A group of specialists is working through the list till 2012 to find out which of them have the features of monuments – presumably not more than 5% from the listed objects.

---

**FINLAND, National Board of Antiquities, Elisa Heikkilä, Mikko Härö and Minna Perähuhta:**

### **Organizational and financial state autumn 2011**

Since 22<sup>nd</sup> of June 2011, Finland has a new government, Prime Minister is Mr. Jyrki Katainen. It is a majority coalition formed by the National Coalition Party, the Social Democratic Party, the Left Alliance, the Swedish People's Party in Finland, the Green League and the Christian Democratic Party. The Government has 19 ministers. Minister of Culture and Sport is Mr. Paavo Arhinmäki (Member of Parliament, Left Alliance).

The new organization of National Board of Antiquities is active since 1<sup>st</sup> of May 2011. The organization is a merge of various heritage and museum activities, including the National Museums as semiautonomous body, other departments being: cultural environment protection; cultural environment management; archive and information services; museum sector development and knowledge management. These are backed up by four support units.

New MG members from NBA will be the chief intendant of Heritage Policy and Guidance unit in Cultural Environment Protection (department), currently Ms Minna Perähuhta and the museum director of the Maritime Museum of Finland, to be announced 1.1.2012.

In the state budget proposal for 2012 the estimated cuts for NBA are 3 million Euros, about 15 %.

The Ancient monuments act (archaeological heritage, 1963) requires a total reform to meet the challenges of the modern civil society, development of archaeological research and practice plus various financial questions, especially division between public and private responsibilities. The present government aims to carry this through.

The Church Code is also being renewed.

A national strategy for the cultural environment is included in the government program for the years 2011-. The basic idea behind this is to create a true bottom-up strategy relying on the Council of Europe conventions, especially the Faro framework convention and the European Landscape convention.

Digitalization of heritage is a government priority if it will get temporary budget funding.

Changes expected to take place in the near future are (a) cutting down the expenses of state administration, (b) a revised public real estate strategy for non-profit and heritage buildings and environments.

### **National priorities on cultural heritage 2012, main output 2011**

The NBA has as priorities (among others) concerning the cultural environment;

- (a) built environment of the post-war decades (from 1945 till today),
- (b) national quality standards for archaeological heritage research and protection,
- (c) cultural environment as a regional driving force,
- (d) protection of underwater and coastal heritage,
- (e) heritage and forestry plus (f) creation of national and regional heritage networks and cooperation structures and
- (f) the implementation of the Council of Europe and UNESCO conventions (sharing of experience and knowledge).

### **Main priorities for MG and WG activities 2012;**

- To introduce the work of MG to the new members
- To find the right positions to the working groups in the new organization

### **International cooperation, projects, and project initiatives of regional**

All projects are being revalued. More information in the next meeting.

**GERMANY, SCHLESWIG-HOLSTEIN, Archäologisches Landesamt Schleswig-Holstein, Claus von Carnap-Bornheim and Ralf Bleile:**

**Organizational and financial state autumn 2011**

The situation in Schleswig-Holstein in autumn 2011 is mainly dominated by the discussion concerning the renewal of our Law of Heritage Management (*Denkmalschutz-Gesetz*). The renewal was initiated by the Liberal Party (FDP) and is characterised by a change in the philosophy of heritage management. Some points should be mentioned:

- a) All applications on changes on enlisted monuments are to be decided by the Untere Denkmalschutz-Behörden, which are located at the municipalities (Kreise) and not by the Obere Denkmalschutzbehörden. They will have no influence on these procedures anymore although everybody knows that the municipalities neither have the personal nor is the staffs qualified.
- b) The renewed Law finds a very weak formulation for the protection of the surroundings of monuments (Umgebungsschutz). Monuments are only to be protected “in der Umgebung wesentlicher Sichtachsen”: We regard this formulation as a catastrophe for the protection of monuments.
- c) It is unclear who will be in charge of enlisting monuments (Denkmalbuch). We are not sure whether this was forgotten or whether this will be done in future by the municipalities.

But there are also some positive points:

- a) the UNESCO-World-Heritage-Convention is accepted by the new law;
- b) Use of metal-detectors is regarded as a crime.

There are a lot of comments on this new law. Hopefully they will create some pressure. The law is planned to pass parliament in December, but who knows.

**National priorities on cultural heritage 2012, main output 2011**

If the new law will pass parliament its implementation will be the main problem for the coming year. But there are also some good news: The application for the world-heritage project “Viking Age Monuments and Sites” with partners from Iceland, Norway, Sweden, Denmark, Latvia and Schleswig-Holstein will be delivered in Paris in January 2012.

### **Main priorities for MG and WG activities 2012**

Schleswig-Holstein proposes that the MG should collect as much information on the education in heritage management incl. conservation as possible. Perhaps we could develop a common project on a platform in the Baltic Sea Region.

### **International cooperation, projects, and project initiatives of regional interest**

No proposals so far.

---

### **ICELAND, Architectural Heritage Board, Nikulas Ulfar Masson:**

#### **Organizational and financial state autumn 2011**

Not changes at the moment. The ministry just invited Architectural Heritage Board to a meeting where next year`s budget will be the topic. Unclear if there are any cuts for next year.

Parliament has set a date on when the heritage institutions will be joined, 1. January 2013.

#### **National priorities on cultural heritage 2012, main output 2011**

The Parliament has now, at last, decided not to give out grants for renovation of old buildings themselves, but will let the Board have the budget, so that all applications for grants will come to the Board. Still a little bit worries though how much money will follow.

Main emphasis has been laid on doing building research and evaluation all over the country so that the Board would know exactly which buildings should be protected. This is especially important in the countryside since it is undergoing rapid change and more and more buildings are becoming derelict.

#### **3 main priorities for MG and WG activities 2012**

The Architectural Heritage Board is a very small operation covering a big country so there is very little time left for time-absorbing work abroad. Still AHB have tried to

- send representatives to the meetings of the Working Groups e.g. Building Preservation group and Cultural Heritage Education group and
- introduced here in Iceland the work of the MG e.g. the Code of Good Practice for the Management of the Underwater Cultural Heritage, and more.
- There are really no priorities other than those of trying to take an active part in the general good work of the Monitoring Group and by that, broadening the horizon.

## **LATVIA, State Inspection of Protection of Monuments, Katrina Kukaine:**

### **Organizational and financial state (autumn 2011)**

Data concerning the state protected cultural monuments list on 01.10.2011: 8562 cultural monuments, including 3407 architectural monuments, 2476 monuments of art, 11 industrial monuments, 113 historic monuments, 17 sites of significant historic events, 2492 archaeological monuments, and 46 monuments of urban development.

The Inspection has a restoration budget (grant program) € 0.18 million and an operating budget €1.28 million.

The amount of resources invested in the restoration of cultural heritage is decreasing in the situation of economical crisis. On the other hand the restoration techniques and works have become well considered and more rational.

In 2011 the State Inspection together with its archives finished movement in one building complex; thanks to it the cooperation among the structures is more effective and dynamic. New client service centre has been opened (emphasizing the accessibility).

As a result of structural reorganization within State Inspection there has been achieved a better dialogue and feedback with owners and local authorities.

The organization structure of the State Inspection is constantly optimizing to find the best model in restricted financial situation.

In 2011 no more budget cuts has been realized. Important resources have been spent to prove importance and necessity of a special cultural heritage protection institution (system) and its role in culture field.

### **Main output 2011**

Three important legislation amendments have been adopted during 2011:

- 1) Amendments in the Regulations of the Cabinet of Ministers On Preservation and Protection of Historic Centre of Riga: improved requirements for the use of public space in the Historic centre of Riga (not related with construction development) - the impact on cultural values of historic environment must be taken into consideration for the public arrangements.

- 2) New Regulations of the Cabinet of Ministers on Order for the exercising of the the state pre-emptive rights on the monuments of national importance are adopted.
- 3) Other amendments in the Regulations of the Cabinet of Ministers On Preservation and Protection of Historic Centre of Riga: reduced requirements for energoefficiency improvements outside protected zones and in buffer zone of the Historic centre of Riga.

The Cultural Heritage Scientific Council of Latvia has been established. Three Council recommendations are already published “Arrangement of sites after archaeological excavations”; “Preservation, renovation and use of medieval castle ruins in Latvia” and “Energy conservation in traditional buildings”.

The State Inspection’s assistance on the elaboration of the Guidelines for building principles in Coastline elaborated by the Latvian Country Tourism Association in cooperation with Latvian Architects Association, the Ministry of Environmental Protection and Regional Development and Riga Technical University.

Discussion on interrelation between cultural heritage and contemporary art.

Continuing public discussion on the role of cultural heritage for the quality of human life.

- European Cultural Heritage days „Cultural heritage – knowledge and skills” in September 2011 and Cultural heritage Annual Award in the cooperation with ICOMOS Latvia.
- Involvement of the Grobiņa archaeological complex in UNESCO World Heritage transnational serial nomination “Viking Age Monuments and Sites”, cooperation with local municipality.
- Elaboration of the State Inspection development strategy 2012-2015

### **National priorities on cultural heritage 2012**

1. Quality of human life as the foundation of cultural Heritage preservation
2. Role of knowledge in the cultural heritage preservation
3. Improvement of qualification assessment system in cultural heritage field
4. Cultural heritage as resource and asset for economical development
5. Elaboration of new digital system “Heritage”
6. Special attention to:
  - Urgent rescue measures for cultural monuments in danger
  - Coastal and internal waters cultural heritage
7. Reduced bureaucratic requirements related with cultural heritage protection (amenities for clients)
8. Amendments in the state protected cultural monuments list, update of the territories of protected sites and buffer zones.

## **International cooperation, projects, and project initiatives of regional interest**

International cooperation to prepare the UNESCO World Heritage transnational serial nomination “Viking Age Monuments and Sites”; Latvia is represented by Grobiņa archaeological complex in project initiated by Iceland, other partners: Sweden, Germany, Norway and Denmark.

Latvia’s partnership in the EC 7<sup>th</sup> Framework program project “NET – HERITAGE European network on Research Programme applied to the Protection of Tangible Cultural Heritage”. NET-HERITAGE is the first significant initiative ever attempting to coordinate national RTD programmes of European countries and support the European RTD Programmes in the field of research applied to the Protection for Tangible Cultural Heritage (partnership of 14 European countries).

Nordic Council Mobility program “Public education an awareness raising for heritage as significant force of sustainable development”. In the framework of mentioned project, the State Inspection shares its experience with Swedish National Heritage Board and the Directorate for Cultural Heritage of Norway.

The State Inspection is in the preparing process for an application in tender for the Twinning project with Georgia national heritage authority "Support to the institutional development of the National Agency for Cultural Heritage Preservation of Georgia". For a while Latvia is seeking for the second project partner from European countries.

The State Inspection continues on an ongoing basis the cooperation with the Council of Europe and UNESCO World heritage centre.

Concerning international grant instruments: the State Inspection participates in the evaluation process of the EU Funds projects in the framework of such activities as “Restoration of cultural heritage objects with substantial socioeconomic importance” and “Support for cultural monuments private owners in restoration and preservation of cultural heritage by effective use of its socio-economic potential”, as well as for developing the priorities for the next grant period. The State Inspection assists on the implementation process of Norwegian/EEA grants program for cultural heritage.

## **Main priorities for MG and WG activities 2012**

Related to the priorities of Inspection 2012, as well as capacity building and experience exchange among BSR institutions.

One priority more is to find the partners for above mentioned twinning Project with Georgia, deadline end of October 2011 (more information from Katrina).

---

**LITHUANIA, Ministry of Culture, Irma Grigaitienė, and Department of Cultural Heritage under the Ministry of Culture, Alfredas Jomantas:**

**Organizational and financial state autumn 2011**

At the Ministry, no organizational changes at the moment, but there will be such in 2012. Department of Culture and Department used to be quite independent organisation under the Ministry with an own budget, but since beginning of 2011 the Department was fused to be natural part of Minister as one division devoted for cultural heritage.

The amount of resources for the restoration of cultural heritage is decreasing due to economic crisis. The 2012 Strategic Plan of the Ministry of Culture is prepared and financial budget of the Department of Cultural Heritage under the Ministry of Culture for 2012 is the same what has been in 2010 and 2011 – about 6 000 000 €. The budget prescribes for everything: administration, restoration and maintenance works, control and monitoring of heritage objects, education and publication about cultural heritage, etc.

**Main outputs 2011**

1. The very important law, „Guidelines of Lithuania cultural change policy“, was approved by Lithuania Parliament at the beginning of 2011. One of the main tasks in heritage field is preparation of the National Strategy of Cultural Heritage Preservation. The Ministry of Culture is looking forward to changes in existing Heritage Protection System, and will initiate consultations and discussions with the heritage protection experts, specialists, architects and other interested society about how to develop our national system of cultural heritage preservation. The management of the heritage protection institutions will be improved in 2012.

2. Till that moment the specialists of the Ministry of Culture and Department of Cultural Heritage worked on preparation of the Management plan (system) of Vilnius Historical Centre according UNESCO World Heritage Committee recommendations. In the end of 2010 the Minister of Culture adopted Vilnius Historical Centre territory and buffer zone Special Plan. Another territorial planning document – the Cultural Heritage Protection

Regulation Plan of Vilnius Historical Centre will be prepared in 2012. Now the Ministry of Culture has adopted the Conception of that document.

3. Working on preparation of the Draft on Programme application of the preservation of Lithuanian immovable cultural heritage objects with focus on wooden heritage buildings by using EEA grants.

Ministry of Culture and Department of Cultural Heritage are responsible for implementation of very important programs:

- Programme base on Agreement in the Spheres of Education and Culture between the Holy See and the Republic of Lithuania (preservation and maintenance of buildings of cultural heritage value in 2010-2011);
- Programme of Creation of the Pilgrim Route of Pope John Paul II (the second) and the adaptation of its buildings of cultural heritage value for cultural and tourism needs in 2010-2011;
- Programme of 600-year anniversary Celebration of the Samogitian baptism and episcopal establishment in Samogitia (preservation and maintenance of buildings of cultural heritage value in 2010-2011).
- Programme of the 2011 -Year in memoriam of Jew Holocaust
- Programme and the Inter-institutional action plan for preserving Lithuanian Ethnographic villages 2011-2013 (approved at the beginning of 2011)

### **National priorities on cultural heritage on 2012**

1. Development of the system of cultural heritage resources calculation, evaluation and digitalisation.
2. Preservation of cultural heritage which is important to Lithuania and situated in other states
  - a) The Programme of recognition, spread and protection of cultural heritage which is important to Lithuania and situated in other states is approved at the beginning of 2011;
  - b) The Inter-institutional action plan for preserving graves of Lithuanian political prisoners and exiles is approved at the beginning of 2011. Now the Ministry of Culture must to improve the aims of that plan

### **International cooperation, projects, and project initiatives of regional interest**

Preparation for implementation of EEA Grants. Working on the proposed „Programme of the Preservation of Lithuanian Immovable Cultural Heritage Objects with Focus on Wooden Heritage Buildings“. With this Programme we are seeking to ensure favourable conditions for safeguarding wooden heritage buildings as well as enabling full functioning of already partly restored cultural heritage buildings.

### **Main priorities for MG and WG activities 2012**

Cooperation around Baltic Sea in the field on Cultural Routes – measure for Cultural tourism development.

Development of public (especially children and youth) educational strategy for cultural heritage expertise.

---

### **NORWAY, the Directorate for Cultural Heritage, Noëlle Poppe:**

#### **Organizational and financial state autumn 2011**

No major changes. Municipal and regional elections have been held but these do not influence the work of the Directorate.

#### **National priorities on cultural heritage 2012, main output 2011**

- Strengthen public awareness of environmental and cultural heritage policies.
- “Kunnskapsløftet”(“ a lift of knowledge”): Coordinate cultural heritage management nationally through web-based tools. Increase management capacity and competence at regional and municipal levels and adapt this to specific needs. Establish a national system to register, value assess and monitor cultural heritage. Create one national digital portal suitable for all management levels.
- Continue to stimulate the creation of new assets in the cultural heritage sphere.
- Continue efforts to diminish the loss of cultural heritage towards 2020.
- Increase focus on the preservation program for technical and industrial heritage, World Heritage and Sami heritage.
- Increase efforts to compensate private owners of listed buildings.
- Prepare the celebration of the Directorate’s 100 years anniversary in 2012.
- Contribute to preparing and implementing the EEA and Norway Grants 2009-14. Establish co-operation with selected state parties.

- UNESCO World Heritage List. Preparations and discussions regarding possible nomination of Odda Industrial site and the Viking serial nomination.

#### **International cooperation, projects, and projects initiatives of regional interest**

- EEA and Norway Grants. Programme preparation with Estonia, Latvia and Lithuania.
- Possible pre-defined project preparation with Poland.
- Nordic-Baltic Mobility project with Sweden and Latvia.
- Conference preparation for UNESCO World Heritage and sustainable development consultation-conference, with focus on local communities, to be held in Norway in 2012 (April-May), in the event of World Heritage Convention 40 Year's anniversary.

#### **Three main priorities for MG and WG activities 2012**

- Networking, exchange of experience.
- Cooperation on common regional challenges.

#### **NORWAY, Arts Council of Norway, Brit Holtebekk:**

##### **Organizational and financial state autumn 2011**

As from January 2011, the Norwegian Archive, Library and Museum Authority was merged with Arts Council Norway. The library tasks had already been transferred to the National Library, but the Arts Council Norway is now managing governmental initiatives in the museum and archival sectors. The Arts Council employs a staff of appr. 100 people, working in all parts of the cultural field.

The national budget for 2012 will be presented on 6 October. The Government has already signalled that the budget will be tight in response to the financial situation in Europe.

##### **National priorities on cultural heritage/museums sector 2012, main output 2011:**

- Follow-up of the Parliament report on museums, including;
  - Increased focus on quality and professionalism
  - Museums; both tangible and intangible
  - Improved collection management, prioritization, digitization
  - Museums to take active part in the society; knowledge and experience for all
  - Encourage debate, reflection, insight
  - Focus on cultural diversity, both historical and present
- Preparation of a Parliament report on archives, expected 2012.

#### **International cooperation, projects, and projects initiatives of regional interest:**

- EEA and Norway Grants. Programme preparation with Poland, Latvia and Lithuania
- Conclusion of the illicit trade project with Poland; project publication will be presented this autumn.

### **Three main priorities for MG and WG activities 2012**

- Illicit trade/black archaeology (EEA project)
- Cooperation on common regional challenges
- Strengthening of the existing working groups, especially on maritime and underwater heritage

---

### **POLAND, National Heritage Board of Poland, Paulina Florjanowicz:**

#### **Main priorities and output in the field of cultural heritage protection 2011**

Changes in the National Heritage Board of Poland were introduced in 2010/11 aiming at improving management of the institution. The Board was restructured and new projects were launched aimed at sustainable protection of heritage (i.e. GIS-based database works, volunteer programme).

Final conference of Polish-Norwegian project “Legal and illicit trade with cultural heritage. Research and education platform of experience exchange in the field of prevention from crime against cultural heritage” was held in May, 2011 in Warsaw. Publication free of charge to be distributed by the end of November, 2011 – please refer to [achabiera@nid.pl](mailto:achabiera@nid.pl) We plan stage 2 of the project.

Final conference of Polish-Norwegian project “Improvement of the existing protection and management systems for sites inscribed on the UNESCO World Heritage List. Preparation of statements of outstanding universal values and monitoring indicators, based on Norwegian and Polish experiences” was held in September, 2011 in Wieliczka Salt Mine. We plan stage 2 of the project – tbc.

4. European Heritage Forum “Value the Heritage! European Heritage and Economic Growth” and European Heritage Days National Coordinators Meeting. 10 – 12 of October 2011, Wrocław – only heritage devoted event during the Polish EU Presidency. All info at [www.4ehf.pl](http://www.4ehf.pl) . The event online [www.nid.pl](http://www.nid.pl).

#### **2012 national priorities for heritage policy**

Parliamentary elections are to be held in autumn of 2011.

The National Heritage Board's strategy 2012-2014 aims at access, standards and education. National policy for heritage protection should focus on value assessment and spatial planning.

95 % of visitors of the NHBP pages like from the facebook. A proposal to link facebook pages of national institutions.

### **MG proposed priorities as of 2012**

- Fighting heritage crime (cooperation of BSS – some rules to be discussed based on recent cases).
- Spatial planning and heritage protection – joining forces.
- Educational strategy for heritage (especially children and youth – common volunteering initiative?).

### **POLAND, Polish Maritime Museum, Jerzy Litwin and Robert Domzal:**

An updating of the PMM web [www.cmm.pl](http://www.cmm.pl). - There is logo of the web of the MG, also interactive exhibition about Baltic Lights <http://www.cmm.pl/balticlights/index.html> with an active link to the new web of the MG <http://mg.kpd.lt/>.

PMM begins new project entitled “Digital Maritime Museum”. Financing from the Polish Ministry of Culture and National Heritage from the program Culture +. Subvention is 88000 euro (museum applied for double as much). Project will be continued from October 2011 till end of September 2012. Main aims: new digital data base for maritime objects and management of the collection, new web of the museum and finally research part connected to new scanning methods with 3D arm. This part will be done with Technical University in Gdansk.

85% of maritime objects scanned during the project to be accessible online.

---

### **SWEDEN, National Heritage Board, Karin Arvastson:**

The economy at the Swedish National heritage Board is now in good conditions and in balance. We have this autumn an ongoing analyse and development of the organisation of the departments. It is caused by two, main new situations.

First to mention is the situation that three of our heads of department have left or are soon going to leave their department. We have now the possibility to reorganise some key functions between Stockholm and Visby and between the three departments.

The Ministry of Culture presented the new Director General for National Heritage Board Lars Amréus, who will start his new commission in Mars 2012. He is now the Director of our National Historical Museum.

The second situation is an increased new budget for culture. The Budget Bill was presented to the parliament on 20 September. The Government's Budget Bill for 2012 contains three overall priorities guiding cultural policy:

- the right of children and young people to culture;
- cultural heritage for the future; and
- improved conditions for innovative culture.

And in October the government declared that some thirty Swedish agencies are being commissioned to play an active part in and work together on the implementation of the EU Baltic Sea Strategy. The strategy pursues a clear objective: to speed up action to improve the Baltic Sea environment and strengthen the Baltic Sea region as a green growth region. Swedish National Board is one of these commissioned agencies. We are now discussing our strategy.

### **Cultural heritage for the future - Boost for Cultural Heritage**

There is a great need to build up knowledge about and preserve the cultural heritage and cultural environment, and to make them accessible. A new labour market initiative, the Boost for Cultural Heritage, will therefore be carried out between 2012 and 2014. This is a new initiative that provides opportunities for actors in the area of cultural heritage to employ supervisors. The support will be available to regional and municipal cultural institutions, as well as to state institutions and other actors that conduct activities in, or connected to, the area of cultural heritage, such as non-profit organisations. It will be provided for measures aimed at knowledge-building, preservation and accessibility. This could include digitising collections and archive material, or restoring cultural environments. The initiative is intended for those who have a particularly weak attachment to the labour market after having left the sickness insurance system following an extended period of time and who have a disability that entails an impaired capacity to work. The Government expects that it will be possible to arrange 1 200 places within the scope of the initiative in 2012 and 2014, and 2 000 places in 2013.

The Swedish National Heritage Board has been tasked with administering the initiative together with other relevant government agencies in the area of culture. The Government estimates that a total of SEK 270 million will be allocated to the Swedish National Heritage Board from expenditure area 14 – The labour market and working life.

## **Digitisation**

Digital developments provide new opportunities for cultural agencies and institutions to offer citizens and researchers access to culture and cultural heritage. Digital technology is also an important tool in helping to make cultural heritage visible and make a greater impact on more areas in society. To create better opportunities for cooperation between relevant actors and to meet the need of continued development, the Government has established a coordination secretariat for the digitisation of the cultural heritage. The secretariat is housed at the National Archives. The new labour market initiative Boost for Cultural Heritage is expected to offer actors in the area of cultural heritage extensive opportunities to carry out necessary and sought after initiatives to digitise and digitally preserve collections, archives and libraries, and make them digitally accessible.

## **Houses with History**

Houses with History are the Government's initiative for buildings maintained by the Swedish Local Heritage Movement. The initiative is coordinated by the Swedish Local Heritage Federation, and has had an impact throughout the country. In 2010 and 2011, the budget for Houses with History amounted to a total of SEK 30 million. The Government proposes extending the initiative by one year, with the allocation of an additional SEK 10 million.

## **Strategy and vision:**

The basis of the work at National Heritage Board is our vision, encapsulated in the motto "Thinking in time", which represents the idea that social operators should have insight into the value of our cultural heritage and safeguard this in working towards a sustainable society. This means that respect for the cultural heritage leaves its mark on social development and contributes to long-term decision-making on the shape of the society of the future. The aim is a living cultural heritage that is preserved, used and developed so as to be of vital concern to, and accessible for, everyone.

## **To reach the strategic goals and strengthening operations for the future, special priority is given to six development projects:**

1. Environmental Scanning
2. Historic Environment Monitoring
3. Evaluation
4. How to value and choose
5. Knowledge management
6. Orientation towards societal issues

- A new strategy for Research and Development of the culture heritage field
- Culture Heritage digital interactions (Kulturarvs-IT)

- Cultural and creative industry
- Increase cooperation with the Civil society
- Develop the cooperation with the County administration and the decentralised culture heritage work
- A new system for the cultural sector in national and regional level to cooperate
- Cooperation for designing public environment
- EU:s structural funding program
- EU's Culture Programme 2007
- A strategy for the culture heritage work for children and youth
- Sustainable urban development
- Implementation of the European Landscape Convention
- Increased accessibility
- Environmental work
- Culture Heritage in agriculture politics
- Regional development
- Increased cooperation with other authorities

**Priorities for regional activities:**

- Continuing participation in the Working Groups as Sustainable Historic Towns, Maintenance and Practice and participate in some of the thematic groups as Cultural Heritage Education.
- Increase the exchanges of experience from the working groups into NHB.
- Develop contacts with the Baltic Strategy (EU).

---

**THE RUSSIAN FEDERATION;** no information received.